

Richard A. King

Department of Digital Filmmaking & Video Production
The Art Institute of Atlanta
6600 Peachtree Dunwoody Road NE
Atlanta, GA 30328

404-966-5733 (cell)
rkteachesfilmmaking@gmail.com
rkteachesfilmmaking.com

PROFILE

More than two decades of experience teaching throughout the film and video curriculum in conjunction with leadership roles in academic program administration and hands-on industry production. Experience designing and implementing Digital Filmmaking & Video Production curriculum at every level ranging from the individual student assessment to the overall B.F.A. program with a consistent focus on relevancy in the rapidly changing film and video industry. Strong technical skills including shooting, lighting and editing coupled with an excellent rapport with students, colleagues, and industry professionals.

PROFESSIONAL & TEACHING INTERESTS

Independent Filmmaking, The Changing Landscape of Film Production, New Technologies, Storytelling & Screenwriting, Horror Films and their Impact on Society

ACADEMIC EXPERIENCE & EDUCATION

January 2000 – present	Full Time Faculty Digital Filmmaking & Video Production Department The Art Institute of Atlanta
August 1997 – May 1998	M.A. Syracuse University S.I. Newhouse School of Public Communications Major: Television-Radio-Film
August 1997 – May 1998	Adjunct Instructor Communications & Media Arts Department Broome Community College
August 1992 – May 1995	B.S. Ithaca College Roy H. Park School of Communications Major: Cinema & Photography

CLASSES TAUGHT

The Art Institute of Atlanta (2000 – Present)

Fundamentals of Video Production
Survey of Digital Film & Video Production
History of Motion Media
Digital Cinematography
Lighting for Digital Film
Fundamentals of Editing
Digital Filmmaking Internship
Acting & Directing
Senior Project Preproduction
Senior Project Production
Senior Portfolio

Syracuse University (1998 – 1999)

The Films of Alfred Hitchcock (Teaching Assistant)
Film Business (Teaching Assistant)

Broome Community College (1997 – 1998)

Film Production
Film Analysis

SERVICE & ACTIVITIES

Curriculum Committee (2017 – present)
Atlanta Film Festival - AiA Film Screening Night, Faculty Organizer (2016 – present)
Department Lead Faculty (2015 – present)
Admissions Committee (2015 – 2017)
Library Committee (2012 – present)
Technology Committee (2008 – present)
Departmental Hiring Committee (2002 – present)
Senior Film Screening Night, Faculty Organizer (2014)
AIA HorrorFest Student Film Festival, Faculty Advisor (2013 – 2014)
Campus MovieFest, Faculty Organizer (2011 – 2013)
Southern Association of Colleges and Schools (SACS) Reaccreditation Committee (2009)
B.F.A. Curriculum Development Committee (2003)

PRODUCTION EXPERIENCE

The 12 Lives of Sissy Carlyle (2017)

Atlanta, GA

- Associate Producing, Assistant Directing, and Lighting for independent feature film

Comedy Camp (2015)

Atlanta, GA

- Responsible for planning & execution of lighting for independent short film

Nivis Ex Machina (2013)

Atlanta, GA

- Responsible for planning & execution of lighting for independent short film

What's Better? More or Less Vacation? (2013)

Roswell, GA

- Produced a video promoting parental PTA involvement for Hillside Elementary School

March of Dimes (2007)

Atlanta, GA

- Produced opening video for Southeast Region Annual Conference

Georgia Breast Cancer Coalition (2003)

Atlanta, GA

- Produced informational fundraising video

Eagle Entertainment (1997 – 1999)

Binghamton, NY

- Lighting and grip work for corporate videos and television commercials

Set Production Assistant (1996 – 1997)

New York, NY

- On set production assistant for network television shows *Central Park West* and *New York Undercover*

Lightning Creek Pictures (1995 – 1996)

Binghamton, NY

- Lighting and grip work for corporate videos and television commercials

Spring Creek Productions (1994)

Burbank, CA (Warner Brothers)

- Intern assistant in the Development Department

F.R. Productions (1994)

Los Angeles, CA

- Provided coverage for screenplays in consideration for production

PROFESSIONAL AFFILIATIONS

- National Association Television Arts & Sciences (NATAS)
- Women in Film & Television Atlanta (WIFTA)
- Georgia Production Partnership (GPP)

TECHNICAL & SOFTWARE SKILLS

- HD & 4K Video Cameras, 16mm Film Cameras, Production Grip & Lighting, Electrical Distribution
- Final Draft, FrameForge Previz Studio, Premiere Pro, Final Cut Pro, Microsoft Office